

# **Archive of Representation and Collections**

---

January 25 - March 8, 2014

Two year + in the making, Favorite Goods, or as I usually refer to it when typing, FG, has produced an 150.38 GB folder on my MacBook Pro that houses an archive of documentation, information, and images. It sits there - taking up a third of my computer's storage capacity. It's a reminder of past collaborations, countless hours of work, a network formed, and growing.

Archive of Representation and Collections is an exhibition that revisits the past of a space and explores the idea of "re": re-exhibiting artists that FG has shown in the past, re-working a piece from FG's first show, re-showing pieces that are now part of The Audrey N. Moyer Collection, re-displaying publications and saved ephemera. This exhibition is as much about the artists and their work as it is about a space and its creations.

Catherine Czacki exhibited in 008, Hot White Flesh Ties, Curated by Sarah Walzer, 06.09 - 07.14.2012.

Carson Fisk-Vittori\* exhibited in 004, Quirky Showbiz Satires, Curated by Martine Syms, 01.28 - 02..25.2012.

Michael Hunter\* exhibited in 004, Quirky Showbiz Satires, Curated by Martine Syms, 01.28 - 02..25.2012.

Julie Grosche exhibited in 005, The Real Conquests, 03.10 - 03.31.2012. She curated, 013, Crypsis, with works by Tal Gafny, Islamiya Scarr, and Florian Sumi, 05.18 - 06.22.13.

Michael Jones McKean exhibited in 011, Love & Resources, 01.12 - 02.16.2013

Aude Pariset exhibited in 012, Exposing: The Guest Rules, 03.23 - 04.27, 2013

Kate Steciw exhibited in 010, Go With The Flow, 10.27 - 12.8.2012

Matthias Merkel-Hess exhibited in 001, 10.8 - 11.5.2011

\*Exhibited as the collaboration, New Hands

**FAVORITE GOODS**

936 1/2 CHUNG KING ROAD LOS ANGELES CALIFORNIA 323.488.FAVS