

# *Exposing: The Guest Rules*

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March 23 - April 27, 2013

Favorite Goods is proud to announce the first solo exhibition in the United States by Aude Pariset.

Being a stranger (to a land, a house, or oneself) is a classic trope of horror genre scenarios. The anxieties related to this position range from the simple matter of feeling welcome, to the fear of being held hostage.

*Exposing: The Guest Rules* follows the narrative of a psychological thriller that is based on a conflictual situation between a guest and his or her host. In the current works, images of the bodies of anonymous fashion models found online have been combined with bedsheets to create posters for possible teenage psycho movies. These ghostly figures tell us about behaviors to be adopted while being hosted.

Exhibitions at Favorite Goods usually co-exist with the regular apartment life of gallerist Audrey Moyer. In this exhibition, the gallery room will be left empty while the artworks will be disseminated into the living areas of the apartment. Alongside the poster works, excerpts of text taken from Unica Zürn's *Man of Jasmin* book will be displayed as insertions to the gallery guest book.

This exhibition is supported by the Cultural Services of the French Embassy in the United States and is part of the program of *Ceci n'est pas*, Art between France and Los Angeles.

**Aude Pariset** is born Versailles in 1983; she lives and works in Berlin. Recent projects include a solo exhibition at Sandy Brown, Berlin; and a collaborative piece with Juliette Bonneviot at Les Urbaines, Lausanne . Her work will be on view in upcoming group exhibitions at Gloria Maria, Milan; and Cole Gallery, London.



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