

Crypsis

May 18 - June 22, 2013

Favorite Goods is proud to announce the opening of *Crypsis*, curated by Julie Grosche.

Crypsis n. in ecology, is an organism's ability to avoid observation or detection by other organisms. *Crypsis* may be a predation strategy or an anti-predator adaptation. Methods include camouflage, nocturnally, subterranean lifestyle, transparency, and mimicry.

This exhibition brings together the work of three international artists: **Florian Sumi** (France), **Islamiya Scarr** (England), and **Tal Gafny** (Israel). To avoid walking in the violent light of Los Angeles, *Crypsis* takes a detour to probe the shadow, to explore its entrails, its shallows, its lowlands.

Sumi's *Kammerspiel* is like a black animal. We can define its silhouette, its contours, but its blackness absorbs all light in which we are left with only partial access to an interior world. Like a cat at night in which we can only distinguish the eyes, spaces are flattened into mysterious shapes, silence permeates the film but never suggests absence. As Sumi's chiaroscuro veils his characters and their play in shadow, the artist also conceals information from us. But slowly, as our eyes adjust to its personal darkness, *Kammerspiel's* shadows become dimensional, coaxed into the light.

In *window*, a disproportionately large arrow loop-like form opens to reveal a delicate sliver light - a gradient of gleam. Here, the intricate mechanics operating within *Kammerspiele* are simplified to pure light refraction. The viewer becomes the beholder of primary shapes. There are no artifices.

In **Scarr's** collages *leftovers*, people become stock characters, their leading roles consumed by organic formations obscuring faces bodies, identities. Here, darkness is not an obstruction, but her shapes and forms are still mischievous, unknowable. As scale vacillates from cosmic to quotidian, the mind surrenders as surreptitious photographs hide behind miniature ancestral mountains and adorned with amorphous fashion mag cut outs. The result is a compression of scales and formal languages creating a new image poetic.

In **Gafny's** sculpture *Understudy*, she inverts this process by defining the essence and shape of light itself: the sun. Placed on the floor, images of twin suns are embedded within see-through acrylic. In its translucency the work lives as a camouflage dress merging with the floor and space itself as if in accord with distant cave paintings, drawings in the sand. From this representation, the two luminary's emit no light as if by silent accumulation of energy they irradiated each other in a dazzling boom. She turned down the suns and, turned off the lights.

In conjunction with the exhibition, Tal Gafny will be in residency at The GuestHaus Residency founded by Chloë Flores.

FAVORITE GOODS

936 1/2 CHUNG KING ROAD LOS ANGELES CALIFORNIA 323.488.FAVS

Tal Gafny (b. 1984, Jerusalem, Israel) graduated from Bezalel Academy of Arts and Design in Jerusalem in 2010. She has received the Yaacov Bar-Gera excellence award in 2009, and an excellence award for her BFA thesis show in 2010. Recent exhibitions include a two person show with Abigail Hopkins at Minshar Gallery, Tel-Aviv, Israel. Tal is currently studying at Virginia Commonwealth University, Richmond, VA, and will receive her MFA in 2014.

Julie Grosche (b.1986, Burgundy, France) is a graduate of Ecole Nationale Supérieure d'Art in Dijon, France. She is the co-founder of PMgalerie in Berlin, Germany and of Bcc, an itinerant curatorial project. Her work and curatorial endeavors have appeared internationally at Pauline's, New York; Reference Gallery, Richmond, Virginia; Domestica, Barcelona, Spain; PROGRAM, Berlin; Favorite Goods, Los Angeles; Oslo10, Basel, Switzerland as well as Based In Berlin, Berlin, Germany.

Islamiya Scarr (b. 1980, England) studied Art History before completing her BA in Sculpture at Chelsea College of Art & Design, London in 2008. She has been included in numerous shows in Berlin including For The Time Being: a four-day performance assembly at Kunstfabrik as well as her debut solo show, Because I'm Worth It... (2011) at PMGalerie. In England, she has shown her work at Vegas Gallery and Phillips de Pury, London. She currently lives and works in London, England.

Florian Sumi (b.1984, Burgundy, France) is a Paris based artist. He graduated from Ecole National d'Art Superieure de Dijon, France in 2007 under the mentorship of Marc Camille Chaimovicz. For the past two years he has collaborated with professional wood workers as part of a residency in Chateau-chinon, France. Sumi has performed at FRAC des Pays de la Loire, France, and PMGalerie, Berlin. Recent exhibitions include La Box Bourges, France; PMgalerie, Berlin, Germany; Galerie EnHaut, Nantes, France; Palais de Tokyo, Paris, France.

FAVORITE GOODS