

# hot white flesh ties

---

Curated by Sarah Walzer

June 9 - July 14, 2012

Inspired by a page from Joan Snyder's notebook, *hot white flesh ties*, brings together the work of five young artists working in New York City: Catherine Czacki, N. Dash, Lukas Geronimas, Lauren Luloff and Patricia Treib. These artists explore the importance of the intimacy of touch and share a female sensibility in relation to making objects.

Joan Snyder

response to "What is Feminist Art" 1976

FEMALE SENSIBILITY IS LAYERS, WORDS MEMBRANES, COTTON, CLOTH, ROPE, REPETITION, BODIES, WET, OPENING, CLOSING, REPETITION, LISTS, LIFESTORIES, GRIDS, DESTROYING GRIDS, HOUSES, INTIMACY, DOORWAYS, BREASTS, VAGINAS, FLOW, STRONG, BUILDING, PUTTING TOGETHER MANY DISPARAGING ELEMENTS, REPETITION, RED, PINK, BLACK, EARTH FEEL COLORS, THE SUN, THE MOON, ROOTS SKIN, WALLS, YELLOW, FLOWERS, STREAMS, PUZZLES, QUESTIONS, STUFFING, SEWING, FLUFFING, SATIN, HEARTS, TEARING, TYING, DECORATING, BAKING, FEEDING, HOLDING, LISTENING, SEEING THRU THE LAYERS, OIL, VARNISH, SHELLAC, JELL, PASTE, GLUE, SEEDS, THREAD, MORE, NOT LESS, REPETITION, WOMEN CRITICS, WOMEN, WRITERS, WOMEN ARTISTS, EITHER NOURISHING US OR EATING US UP ALIVE, TOKENISM, CURATORS, UNIVERSITIES, FEAR OF OTHER WOMEN TO AKNOWLEDGE FEMALE SENSIBILITY, HOSTILE BOY ARTISTS, ACCEPTING MEN ARTISTS, SEPARATING THE MEN FROM THE BOYS, DIVIDING WOMEN, PIECE OF PIE-ISM, MONEY, ART, SEX, BREASTS, LAYERS, SYMPHONIES, MULTI-ROLED, MULTI-PART, STORIES, NARRATIVE, PAINT/FLESH, SERIOUS, OVERWHELMING, SOFT, HARD, WOMEN WORKING, WORKING WOMEN, HANGING, DANGLING, BREAKING, BEING FRUITY, ANGRY, NAIVE, BORN AGAIN AND TRYING TO DESCRIBE HOT WHITE FLESH TIES.

**Catherine Czacki** attended the San Francisco Art Institute from 1999 – 2003, graduating with a BFA in New Genres. In 2004 she traveled to Poland, where she continued her artistic endeavors with the Rector Scholarship for Independent Research at the University of Warsaw. Catherine graduated from Columbia University with her MFA in May 2008 where she was the recipient of the D'Arcy Hayman, Kosciuszko Foundation, and Leopold Schepp Foundation scholarship awards. Recent exhibitions include 'S-N-W-O' at DREI Raum für Gegenwartskunst in Köln, Germany, 'Multiple Pleasures: Functional Objects in Contemporary Art' at Tanya Bonakdar Gallery in New York, and 'Walking Forward – Running Past' at Art in General in New York. Starting in the fall of 2012, Catherine will be a PhD candidate in the Art History Theory and Criticism program, with a Concentration in Art Practice at the University of California, San Diego. She currently lives and works in Brooklyn, New York.

**FAVORITE GOODS**

936 1/2 CHUNG KING ROAD LOS ANGELES CALIFORNIA 323.488.FAVS

# hot white flesh ties

---

Curated by Sarah Walzer

June 9 - July 14, 2012

**N. Dash** a 2010 graduate of the MFA program at Columbia, N. Dash lives and works in New York and New Mexico. Recent exhibitions include: a solo exhibition at Untitled, New York (2012), Drawing a Line in the Sand at Peter Blum Gallery, New York (2012), Joshua Neustein, Sergej Jensen, N. Dash at UNTITLED, New York (2011), N. Dash/ William Anastasi at Nicole Klagsbrun Gallery, New York (2011), Painting Expanded at Tanya Bonakdar, New York (2011), In Absentia curated by Gillian Sneed at Pace University Gallery, New York, NY (2011). In 2012 Dash will be included in Notations: Contemporary Drawing as Idea and Process at the Kemper Art Museum, Washington University, St. Louis, MO, and Ghosts Before Breakfast at White Flag Projects, St. Louis, MO. Current exhibitions are Abstract Everyday, Everyday Abstract curated by Matthew Higgs at James Cohan Gallery, New York.

**Lauren Luloff**, born in 1980 in Dover, New Hampshire, received her MFA from Bard College and BFA from Pennsylvania State University. Her work has been included in exhibitions at Tanya Bonakdar, CANADA, Thomas Erben, Rivington Arms and the Queens Museum of Art. Solo shows include Horton and BOUY Gallery, and forthcoming, Halsey McKay and Cooper Cole. She was profiled in The New York Times T Magazine, and New York Arts Magazine listed her as one of the top 30 artists to watch. She has been mentioned in The Village Voice, Brooklyn Rail, Vellum Magazine, Hyperallergic, Huffington Post, and Art in America. Luloff lives and works in Brooklyn, NY.

**Lukas Geronimas** was born in Toronto, Ontario. He received a bachelor of commerce from the University of British Columbia, and an MFA from the Milton Avery School at Bard College. It's not what the content or context is, but rather the need for content and context that drives his practice. Lukas uses his 'crafted supports' (frames, shelves, stands etc) to present his own expressive output, the work of other artists, other objects in the world, or the supports themselves laid bare, as holding equivalent value. Lukas currently lives and works in Brooklyn. His heritage is Lithuanian.

**Patricia Treib**, born in 1979 in Saginaw, Michigan, received her MFA from Columbia University and her BFA from The School of the Art Institute of Chicago. Treib has had solo exhibitions at Golden Gallery, Chicago, and John Connelly Presents, New York. Recent group exhibitions include Modern Talking at the Cluj Museum, Romania, We Remembered, We Anticipated a Peacock, and We Find a Peony at Golden Gallery, New York, Expanded Painting at the Prague Biennale 5, in the Czech Republic, and A Painting Show at Harris Lieberman Gallery, New York. In 2011, she was invited to give a lecture on her work at The Museum of Modern Art in New York. Her work will be included in the group exhibition, The Mystery Trend, at Wallspace, New York. Treib lives and works in Brooklyn.

**FAVORITE GOODS**

936 1/2 CHUNG KING ROAD LOS ANGELES CALIFORNIA 323.488.FAVS