

# Love and Resources

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January 12 - February 16, 2013

*Love and Resources* brings together for the first time new work by Timur Si-Qin and Michael Jones McKean. As a starting point for their collective exhibition, the artists use their mutual interest in a new materialism that is accountable to the full diversity of a contemporary experience. Si-Qin's work uses an evolutionary lens to negotiate the concrete and abstract associations of objects, highlighting and playing with procreationally relevant themes such as violence and romance. McKean, known for his operatic sculptural installations and delicate sculptural tableaux builds dense narrative spaces composed of real and represented cultural artifacts. The resulting works straddle the complex relationships between meaning, complexity, representation, and materiality.

In continuation of the exhibition, a publication featuring conversations between the artists, will be available in print and PDF format.

**Timur Si-Qin** (b. 1984 Berlin, Germany) lives and works in Berlin and has been exhibited in solo exhibitions at Société, Berlin, Germany (2011) and Fluxia, Milan, Italy (2011). His work has also been shown at the Center for Curatorial Studies: Bard, Annedale-On-Hudson, NY (2012), Stadium Gallery, New York, NY (2011) and the Contemporary Art Center, Cincinnati, OH (2011). Recently, Timur finished a residency at SPACE, London (2012) and has upcoming solo exhibitions at Société and Bonner Kunstverein, Bonn, Germany.

**Michael Jones McKean** (b. 1976, Truk Island, Micronesia) is a recipient of numerous awards, most recently a Guggenheim Fellowship, an Artadia Award as well as fellowships at The Core Program, Houston, TX, The International Studio and Curatorial Program, New York City, NY and The Fine Arts Work Center, Provincetown, MA. Recent group exhibitions include the Center for Curatorial Studies: Bard, Annedale-On-Hudson, NY (2012), Horton Gallery, New York, NY (2011) and Manifestation Internationle d'art de Quebec Biennale (2010). Recent solo exhibitions include Gentili Apri, Berlin, Germany (2012), Parisian Laundry, Montreal, Canada (2012), Shenkar, Tel Aviv, Israel (2011) and The Bemis Center for Comtempoary Art, Omaha, NE (2012).

**FAVORITE GOODS**

936 1/2 CHUNG KING ROAD LOS ANGELES CALIFORNIA 323.488.FAVS