

# Quirky Showbiz Satires

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January 28 - February 25, 2012

Favorite Goods is proud to announce its fourth exhibition, "Quirky Showbiz Satires," curated by Martine Syms.

Writing on the exhibition by the curator:

In a particularly memorable episode of the British television show "Absolutely Fabulous," Eddy wants to buy some artwork, so she she heads to a gallery and encounters a stereotypically cold assistant. Eddy rebuffs the girl with the line, "You only work in a shop you know, you can drop the attitude." In the future all shops will look like galleries and galleries will be exposed as niche market retailers.

Favorite Goods asked me to organize a "pop-up shop," but I operate under the assumption that all gallery exhibitions are pop-up shops and felt no need to disguise the fact. I ran Golden Age, a retail business, for four years and six months. Golden Age carefully wavered between gallery and boutique. We served a sophisticated (and/or specialized) clientele and ignored everything else. We embraced the filter bubble as philosophy.

"Quirky Showbiz Satires"—named for a frequently appearing genre in my Netflix account—imagines the extremities of an ideological frame. In this case, I am the algorithm. Since the mid 1980s recombinant style has dominated both high and low culture. The works in this exhibition recombine, reposition and repurpose popular forms of contemporary America to explore the possibilities of commercial culture.

Aylor Brown constructs a pintura de castas out of designer silks. Lauren Anderson makes ghosts of bourgeois detritus. Marco Kane Braunschweiler documents the remnants of public intellectualism now exclusively promoted by NPR, PBS and, often, Whole Foods. With painted concrete consumer poetry New Hands (Michael Hunter and Carson Fisk-Vittori) bring to life fanciful products for the millennial shopper. Object Design League (designers Caroline Linder, Lisa Smith, Michael Savona, Thomas Moran, and Steven Haulenbeek) manufacture latex balloons with small-scale mass production. Soner Ön casts Richie Rich as a black boy, forcing an alternative read on The Poor Little Rich Boy.

Quirky Showbiz Satires is not for the casual viewer. It's a buyer's market and we're using a hard sell.

For more information, please contact Audrey Moyer or Ryan Fabel at [info@favoritegoodslosangeles.com](mailto:info@favoritegoodslosangeles.com). Gallery hours are Thursday 6 – 10pm, and Saturday 12 -5pm

**FAVORITE GOODS**

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