

The Real Conquests

March 10 - March 31, 2012

Favorite Goods is proud to announce the opening of *The Real Conquests* with works by Milano Chow, Julie Grosche, Andres Laracuente, and Van Hanos.

Looking into the light, watching the dust settle, a shift in focus. What is seen and unseen and what has fallen into the space between. Like the Ouroboros the cycle perpetuates itself. *The Real Conquests* redirects the gaze to the peripheral, putting the viewer behind the lens or in the shadows. The overlooked object is turned into the subject and portrayed with a simplistic ambiguity, creating new myths, understandings, and a nostalgia for what is lost even while being in it's presence. What lies undiscovered in our everyday? The unused hand, the path never taken, the color in time's passage, perhaps the greatest discoveries lie waiting for us sleeping beneath our steps as we walk blindly towards our futures.

Through ontological investigations of objects both in sculptural form and image based works each artist deals with reestablishing new relationships between the subject and the viewer. Works shown by Andres Laracuente are created from a discarded motorcycle seat and a stone found on the street. He works to strip down or cover each form, a skinning or re-skinning of sorts, giving a second life to his materials. Julie Grosche uses photography similarly as a way of removing the object from its original context in the real and mystifying it by placing it between the sun and the viewer, elevating the everyday object in use to an ambiguous or perceived position of power. Milano Chow's drawings delicately capture the space between, evoking the quietude existing along side us. A wilted flower silhouetted in a window, a weed growing towards the light unnoticed, disregarded like the detritus beside it. Van Hanos is exhibiting two paintings made together of unused forms; a painting of his left hand twice, and an abstract work, a "rag", created through cleaning his brushes while painting the hands. The image of, the other, and the material.

Milano Chow (b.1987, Los Angeles, CA) lives and works in Los Angeles, CA. Her work has been included in exhibitions at 179 Canal Street, NY, 86 Forsyth, NY, 304 Days, Vancouver, British Columbia, and Back Yard Projects, NY. She ran publishing project Medium Rare, 2008-2011, and currently runs Oso Press. Chow is also a 2011 receiptiant of the Printed Matter Award for Artists. She received her BA from Barnard College in 2009.

Julie Grosche (b.1986, Burgundy, France) lives and works in Berlin, Germany and Richmond, VA. Grosche is the co-founder of PMgalerie in Berlin and of Bcc, an itinerant curatorial project. Her work and curatorial endeavors have appeared internationally at Pauline's, NY, Reference Gallery, Richmond, VA, Domestica, Barcelona, Spain, PROGRAM, Berlin, as well as taking part in Based in Berlin in 2011.

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Andres Laracuente (b.1982, Indiana) lives and works in New York, NY. He has presented works at White Box, Light Industry, and P.S.1 MoMa in New York. Additional exhibitions include Yale Sculpture Gallery in New Haven, Autocenter in Berlin, the National Gallery of Arts in Albania, and Brown Gallery in London, as well as Paris, Brussels, Tokyo and Taipei. He was featured as panelist at the MIT 5 international conference moderated by Bill Arning, and a visiting artist at Yale School of Art and Cornell College of Art. Laracuente is the recipient of the Kimmel Harding Nelson 2012 Residency award.

Van Hanos (b. 1979, Edison, NJ) lives and works in New York, NY. He received a BFA from Maryland Institute College of Art in 2001, and a MFA from Columbia University in 2010. His debut solo show at West Street Gallery opened in 2011. His work has been included in group exhibitions at Pianissimo, Milan, Italy, New Jersey's Museum of Contemporary Art, NJ, Pepin Moore, Los Angeles, P.P.O.W., NY, and Gavin Brown Enterprise, NY.

For more information, please contact Audrey Moyer or Ryan Fabel at info@favoritegoodslosangeles.com. Gallery hours are Thursday 6 – 10pm, and Saturday 12 -5pm

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