

Tactical Play Exchange Los Angeles

May 12 - June 2, 2012

Favorite Goods is proud to announce the opening of its seventh exhibition, Tactical Play Exchange Los Angeles featuring the collaborative work of Robert Gero and Michael Rees. An opening reception will be held on Saturday, May 12th from 7 to 10 pm.

In this exhibition **Gero** and **Rees** create a networked installation, treating the gallery as an object they multiply it as a series of transitive structures, forming an energetically unique ecosystem which includes sculptures, digital animations, photographs and architectural interventions. These works or structures, generally begin with contextual architectural elements derived from the site of exhibition, for example, the floor plan of the gallery, or other localized features. These become the core structures that will be added to, morphed and modified in multiple iterations using 3D modeling software. The digital files are passed back and forth, each one used as a context for informing the other. This networked operation provides the methodology for Gero & Rees opening up a 'ground of play'. Tactical Play Exchange is not simply an exhibition of discrete sculptural objects nor the sum of its parts, but a combination of system-environment differentiations, each of which reconstructs and extends the overall system. The gallery is treated as another element/object in the network, here both the architecture and the architecture of relations are in play. This observable network at each moment in time, extends its future operation.

Robert Gero's work – both built and written - is grounded in the practical and theoretical intersection of studio art practice and philosophy. He holds an M.F.A. in sculpture and a Ph.D. in philosophy. He has exhibited nationally and internationally, selected exhibitions include the 45th Venice Biennale, Venice, Italy, Artist Space, New York, Holly Solomon Gallery, New York, Tom Solomon's Gallery, Los Angeles, The Santa Monica Museum of Art, Santa Monica CA. He has recently been awarded an Art Matters grant, NY (2011) for his multi-tiered project "Time of the Roma".

Michael Rees' work traverses a wide range of activities and efforts. He has shown at the Whitney Museum in the 1995 Biennial and again in 2001 in the exhibition BitStreams. His work has been exhibited in New York galleries and in private and public collections including the Whitney. It has also been exhibited in Museums and Galleries in the United States and Germany, Turkey, and Spain. Rees works in a broad continuum of sculptural practice. The work utilizes performance, animation, video, installation, sculptural objects, computer software programs, and interactivity.

For more information, please contact Audrey Moyer or Ryan Fabel at info@favoritegoodslosangeles.com. Gallery hours are Thursday 6 – 10pm, and Saturday 12 -5pm

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